



TEACHING JAPAN IN THE SCHOOLS
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ART

Covell, Jon Carter. Under the Seal of Sesshū, 1975, Hacker Art Books, 163 pp. and 18 plates.

A reissuing of a 1941 work on the life and painting of Sesshū, who was a main figure during the 15th century. In addition to his fame as a painter, he also achieved prominence as a Zen priest, landscape gardener, poet, calligrapher, and collector.

Gordon, Beate and Joseph. An Introduction to the Dance of India, China, and Japan, 1965, Asia Society, New York, 8 pp.

A very brief introduction to the dances of Asia, prefaced with a bibliography for further reading.

Grimberg, M.L. Some Games of Asia, 1974, Asia Pacific Press, 97 pp.

A collection of sports and games found throughout East Asia, including active sports such as the martial arts and indoor games such as board games. Twenty pages are devoted to the games of Japan, in addition to chapters on Okinawa, China, Tibet, Hong Kong, Cambodia, Thailand, Malaysia, and Singapore. Aided by many illustrations, the author tries to give the readers an insight into the legends and ways of several East Asian peoples, through their games and other pastimes.

Momiyama, Nanae. Sumi-e - An Introduction to Ink Painting, 1967, Charles E. Tuttle Co., 41 pp.

A brief introduction to sumi-e, ink or brush painting, which originated in China and was brought to Japan in connection with Zen Buddhism. The basic strokes are explained individually, followed by illustrations and examples of increasing complexity.

Ohara Study Program - Flower Arrangement of the Ohara School, Nos. 2, 3, and 4, 1973, No. 1, 1974, Ohara Publications, each issue approximately 45 pp.

A study program for those enrolled in a correspondence course in Ikebana, the art of traditional Japanese flower arrangement, containing illustrations, step-by-step directions, and further notes or explanations.

Ohsawa, Lima, with Stiskin, Nahum. The Art of Just Cooking, 1974, Autumn Press, Inc., 215 pp.

An approach to cooking through macrobiotics, the practical application of the fundamental principles of yin (vegetable) and yang (animal), which form the basis of Oriental philosophy. A macrobiotic diet centers around grains and vegetables, with emphasis on the former, and strives to preserve the natural taste of foods. The bulk of the recipes are taken from Japanese cuisine, although recipes from all over the world are included.

Purcell, William L. An Introduction to Asian Music, Asia Society, New York, 11 pp.

A very brief look at the music of India, China, Japan, Java, and Bali, with a bibliography for additional reading.

Tsuda, Noritake. Handbook of Japanese Art, 1976, Charles E. Tuttle Co., Inc., 525 pp.

A chronological survey of all aspects of Japanese art, from pre-historic times through the early twentieth century, with 355 illustrations.

HISTORY

Beasley, W.G. The Modern History of Japan, 1973, Praeger Publishers, 358 pp.

An introduction to modern Japanese history beginning with the decay of feudalism in the 19th century, continuing through World Wars I and II and the Occupation, and finally touching on contemporary Japan of the early 1970s.

Downs, Ray F., editor. Japan - Yesterday and Today, 1970, Bantam Books, 256 pp.

A collection of essays which traces the development of Japan from prehistoric times to its emergence as a modern world power. Arranged according to historical periods, the essays focus on Japan's cultural and religious background and the sociological and political reasons behind its dynamic growth in the 20th century.

Hall, John Whitney. Japanese History - New Dimensions of Approach and Understanding, 1961, Waverly Press, Inc., 69 pp.

A pamphlet of the American Historical Association, which seeks to narrow the gap between the teacher in the classroom and the specialist engaged in research, thereby helping teachers by keeping them abreast of new developments in the field of Japanese history. Major topics of Japanese history are dealt with period-by-period, and their various approaches and interpretations analyzed. An extensive bibliography is also included.

Hirschfeld, Burt. A Cloud Over Hiroshima - The Story of the Atomic Bomb, 1967, Julian Messner Publications, 191 pp.

The story of the atomic bomb which devastated Hiroshima in 1945. Hirschfeld discusses the people involved in and the events which surrounded the planning and actual construction of the bomb, and seriously examines the issue of atomic weapons in terms of the future and the present. Written for high school students, the book is also suitable for use by teachers as a study guide.

- Kiyoka, Eiichi, translator. The Autobiography of Yukichi Fukuzawa, 1966, Columbia University Press, 407 pp.
The story of Yukichi Fukuzawa (1835-1901), one of the earliest scholars of western studies, who served as translator on the first official Japanese mission to America. Prolific writer, he gave to the Japanese their first glimpse of Western society. Fukuzawa is also considered to be one of the foremost educators of Japan.
- Livingston, Jon; Moore, Joe; and Oldfather, Felicia, editors. Imperial Japan, 1800-1945, 1973, Random House, 517 pp.
- Livingston, Jon; Moore, Joe; and Oldfather, Felicia, editors. Postwar Japan, 1945-Present, 1973, Random House, 600 pp.
Two volumes of essays chronologically arranged, which serve as a general introduction to Japan since 1800.
- Najita, Tetsuo. Japan, 1974, Prentice-Hall, Inc., 152 pp.
An interpretation of Japan as a modern nation, concentrating on history and politics from the Tokugawa era (1600-1868) through the early 20th century.
- Roberts, John G. Black Ships and Rising Sun - The Opening of Japan to the West, 1971, Julian Messner Publications, 191 pp.
The story of Commodore Perry's forced entry into Japan in 1854, which under the Tokugawa Shogunate had been isolated from the world for more than two centuries. Geared for high school students, Roberts' book discusses both the changes that occurred as well as the qualities which remained unchanged in Japanese character and civilization as a result of this dramatic confrontation between East and West. The book may also be used as a study aid for teachers.
- Statler, Oliver. Japanese Inn, 1961, Arena Books, 334 pp.
The history of Japan from the sixteenth century to the present, as seen through the eyes of successive generations of innkeepers of a famous inn.
- Tiedemann, Arther E. An Introduction to Japanese Civilization, 1974, D. D. Heath and Co., 622 pp.
An anthology written for beginning college students, consisting of 18 essays. The first nine essays are devoted to a chronological treatment of Japanese history, and the latter nine deal with various areas of Japanese culture.
- Varley, H. Paul. A Syllabus of Japanese Civilization, 1968, Columbia Univ. Press, 98 pp.
An aid to the study of Japanese civilization. The syllabus is divided into two main sections, Traditional Japan and Modern Japan, and further subdivided into individual units arranged chronologically or topically. Each unit is composed of essential information in outline form accompanied by suggested reading assignments and a list of additional readings, as well as discussion questions and topics.
- Varley, H. Paul, with Morris, Ivan and Nobuko. Samurai, 1970, Dell Publishing Co., Inc. 135 pp.
The tracing of the evolution of the samurai (warrior) caste from its origins in the medieval period to modern times, and its effect on Japanese history.

Give Me Water - Testimonies of Hiroshima and Nagasaki, 1973, A Citizens Group to Convey Testimonies of Hiroshima and Nagasaki, 60 pp.

A booklet written in the hope that there will be no repetition of the horrors of Hiroshima and Nagasaki. Included are personal accounts of the holocaust which resulted from man's first experience with the atom bomb, followed by testimonies of suffering by the survivors and their offspring that have continued up to the present.

LITERATURE

Akutagawa, Ryunosuke. Japanese Short Stories, translated by Takashi Kojima, 1961, Liveright Publishing Co., 224 pp.

A collection of 10 short stories by Ryunosuke Akutagawa, a writer of the early 20th century, preceded by an introduction to the writer and his works.

Akutagawa, Ryunosuke. Rashomon and Other Stories, translated by Takashi Kojima, 1952, Liveright Publishing Co., 119 pp.

A collection of six short stories by Ryunosuke Akutagawa, a writer of the 20th century.

Allyn, John. The 47 Ronin Story, 1970, Charles E. Tuttle Co., 240 pp.

An account of the 47 masterless samurai (ronin) of the 18th century, who avenged the death of their master, and were consequently given the death penalty. After committing mass seppuku (disembowelment), the 47 were enshrined at Sengaku Temple beside their master, embodying the Japanese ideal of the noble warrior's devotion to his lord.

Beauchamp, Nancy Junko. Modern Japanese Novels in English, No. 7, Service Center Papers on Asian Studies, 1974, Service Center for Teachers of Asian Studies, Association for Asian Studies, Ohio State Univ., 44 pp. A guide for secondary school teachers who wish to introduce Japanese literature into the classroom. The translated works are arranged by author, with a brief description of each novel and their critical reviews. A bibliography is included for further exploration in the area of Japanese literature.

Futabatei, Shimei. Japan's First Modern Novel: Ukigumo of Futabatei Shimei, translated by Marleigh Grayer Ryan, 1965, Columbia Univ. Press, 381 pp. Written in the years between 1886 and 1889, Ukigumo (Drifting Clouds) was the first modern realistic novel to appear in Japan during the Meiji era (1868-1912). In place of the episodic tales of the fantastic adventures which had characterized Japanese literature of the 19th century, Futabatei sought to illustrate the effect of Meiji life on Japanese society, through the simplest of plots and a psychological exploration of his "everyman" characters.

Hearn, Lafcadio. Kwaidan - Stories and Studies of Strange Things, 1968, Dover Publications, Inc., 113 pp.

A collection of ghostly tales embodying the legends and superstitions which have been popular in Japan since early times.

- Hibbett, Howard. The Floating World in Japanese Fiction, 1959, Charles E. Tuttle and Co., 232 pp.
A treatment of the literature which accompanied the "floating world" (ukiyo-e) woodblock prints of the sixteenth and seventeenth centuries, a world of courtesans and merchants, and the forms of entertainment which developed to suit their tastes. Translated works of two of the most famous authors of the period, Kiseki and Saikaku, are also included.
- Mishima, Yukio. Runaway Horses, translated by Michael Gallagher, 1973, Alfred A. Knopf, Inc., 421 pp.
This, the second of Mishima's tetralogy which depicts the Japanese experience in the 20th century, deals with the depression, confusion, and violence that characterized the development of Japanese fanaticism from the 1930s up to the Second World War.
- Saikaku, Ihara. Life of an Amorous Woman and Other Writings, edited and translated by Ivan Morris, 1963, New Directions Publishing Co., 402 pp.
An anthology of the literature of Ihara Saikaku, a popular writer of seventeenth century feudal Japan. The majority of his works, which may be broadly classified into erotic works and townsman works, were written for the townspeople of the great cities of that era. The translations offer representative extracts of each category, with an introductory section directed toward those readers who may be unfamiliar with Japanese literature.
- Morris, Ivan, editor. Modern Japanese Stories, An Anthology, 1962, Charles E. Tuttle Co., 512 pp.
An anthology of 25 short stories dating from the period following the Meiji Restoration (1868-1912), when the introduction of Western culture into Japan sent shock waves through Japanese literature. Each author is introduced, by way of historical approach, before each short story.
- Shōson (Kenneth Yasuda). A Pepper-Pod, A Haiku Sampler, 1976, Charles E. Tuttle Co., Inc., 125 pp.
An introduction to haiku, the poetic form consisting of seventeen syllables arranged in three lines, followed by English translations.
- Stewart, Harold, translator. A Chime of Windbells, 1969, Charles E. Tuttle Co., 236 pp.
A follow-up to the author's previous anthology, A Net of Fireflies (Tuttle, 1960). Translations of the poetic essence of the haiku into the English verse form of the two-line couplet, rather than a word-for-word literal translation into a parallel verse form of three lines. The translated poems are accompanied by haiga, pictures meant to complement haiku, and finally a section on traditional background is presented, stressing the role of religion in the development of haiku.
- Tanizaki, Junichiro. Some Prefer Nettles, translated by Edward G. Seidensticker, 1955, Berkeley Medallion Books, 143 pp.
An autobiographical novel depicting the cultural conflict which beset Japan in the early 20th century, the clash between the new and the old, the imported and the domestic.

Waley, Arthur. Nō Plays of Japan, 1957, Grove Press, Inc., 319 pp.
An introduction to the development of the Nō plays of Japan, their history, techniques, and most famous actor-authors, centering around the 14th and 15th centuries. Some twenty translations are included.

Wright, Harold P. The Poetry of Japan, The Asia Society, New York, 29 pp.
A brief introduction to the poetry of Japan from its earliest times to the present.

POLITICAL SCIENCE

Ike, Nobutaka. Japan - The New Superstate, 1973, W.H. Freeman & Co., 121 pp.
An analysis of the historical, cultural, political, and economic factors behind Japan's growth as a world power, and a look at prospects for the future.

Kahn, Herman. The Emerging Japanese Superstate - Challenge and Response, 1970, Prentice-Hall, Inc., 274 pp.
An analysis of the success story of postwar Japan and a look at Japan's future position of increasing importance in all aspects of world affairs during the 1970s and 1980s.

Tsuneishi, Warren M. Japanese Political Style - An Introduction to the Government and Politics of Modern Japan, 1966, Harper & Row, 226 pp.
A brief introduction to contemporary Japanese government and politics for those readers unfamiliar with modern Japan. Throughout the book, the reader's attention is drawn to the differences between Japanese government and the governments of the U.S. and Britain.

Weinstein, Martin E. Japan - The Risen Sun, Headline Series, #202, October 1970, Foreign Policy Association, 63 pp.
A brief handbook whose goal is to keep teachers up-to-date on key foreign policy topics in the news. Areas discussed are the Japanese economy and politics, and Japan-Asia and Japan-U.S. relations. A list of references and a set of discussion questions are provided for use by the teacher.

Japan and the United States in the 1970s, 1971, Japan Society, New York, 96 pp.
A record of the discussions held December 2, 1969, in Racine, Wisconsin, sponsored by the Johnson Foundation and the Japan Society. Recognizing the importance of Japan's role in world affairs, the conference sought to clarify the political, economic, and social aspects of United States-Japanese relations in the 1970s.

RELIGION

Cary, Otis. A History of Christianity in Japan - Roman Catholic, Greek Orthodox, and Protestant Missions, 1976, Charles E. Tuttle Co., Vol. I and Vol. II, 790 pp.
A reprint of Otis Cary's detailed history of the missionary movement in Japan, originally published in 1909. Himself a major participant in Japanese missionary work, Cary begins with the arrival of Francis Xavier in 1549, continues with the expulsion of Christianity during the 17th century, and concludes with the revival of Christianity in the late 19th and early 20th centuries.

Matsunami, Kodo. Introducing Buddhism, 1976, Charles E. Tuttle Co., 304 pp.
A collection of essays on Buddhism, which endeavors to guide the reader to an understanding of Buddhism, both in its past and present forms.

Stiskin, Nahum. The Looking-Glass God, 1972, Autumn Press, 157 pp.
A systematic application of Oriental values to contemporary Occidental problems, through a synthesis of Shinto, Japan's native religion, the Chinese principle of yin and yang, and western science.

SOCIOLOGY/ANTHROPOLOGY

Befu, Harumi. Japan: An Anthropological Introduction, 1971, Chandler Publishing Co., 210 pp.
An introduction for those readers who have no specialized knowledge of Japan or anthropology, beginning with the prehistoric period and concluding with a section on modernization. At the end of each chapter, a list of 7-10 titles is provided for further complementary reading, and a bibliography of additional titles is also included.

Dore, R.P. Aspects of Social Change in Modern Japan, 1967, Princeton University Press, 474 pp.
A volume of essays dealing with societal change as a result of Japan's rapid modernization and industrialization during the past century.

Dore, R.P. City Life in Japan - A Study of a Tokyo Ward, 1958, University of California Press, 472 pp.
A social survey of a Tokyo precinct, in which the author attempts to contrast modern Japan both with feudal and western industrial societies, and closely examines the processes of social change.

Hall, Robert B., Jr. Japan: Industrial Power of Asia, 1963, D. Van Nostrand Co., Inc., 127 pp.
A brief analysis of modern industrial Japan and the role of modernization, industrialization, and urbanization in societal change.

Hearn, Lafucadio. Glimpses of Unfamiliar Japan, 1976, Charles E. Tuttle Co., 699 pp.
An exploration into all aspects of Japanese life, written by Lafucadio Hearn in 1894, four years after his arrival in Japan.

Jansen, Marius B., editor. Changing Japanese Attitudes Toward Modernization, 1965, Princeton University Press, 546 pp.
A collection of essays focusing on Japanese attitudes toward modernization and the complex relationship between the indigenous and imported elements of Japanese society as they underwent change during the period of modernization.

Johnson, Sheila K. American Attitudes Toward Japan, 1941-1975, 1975, AEI - Hoover Policy Study, 114 pp.
A study of how Americans perceive the Japanese and how such perceptions led to fixed stereotyping in the years following World War II.

- Keith, Agnes Newton. Before the Blossoms Fall: Life and Death in Japan, 1975, Little, Brown, and Co., Inc., 316 pp.
An evaluation of Japanese national life in its diverse aspects, contrasting the present to pre-war times.
- Nakane, Chie. Japanese Society, 1970, University of California Press, 157 pp.
An explanation of the important elements in contemporary Japanese social life through analysis of the historic social structure of Japanese society.
- Norbeck, Edward. Changing Japan, 1965, Holt, Rinehart and Winston, 82 pp.
A view of the central process of societal change by way of a comparison between life in a modern rural community and life in Osaka.
- Passin, Herbert. Society and Education in Japan, 1965, Teachers College Press, Columbia University, 347 pp.
An analysis of the Japanese educational system. Part I deals with Japan as an underdeveloped country during the late Tokugawa period (1603-1867), just as she was about to begin modernization. Part II focuses on Japan as an advanced industrialized society of the 1930s through the 1950s, and the complex relationship which had developed between education and society.
- Singleton, John. Nichū: A Japanese School, 1967, Holt, Rinehart, and Winston, 125 pp.
A case study in education and culture undertaken between 1961 and 1963, which focuses on a middle school outside Tokyo. Descriptions of classroom organization, examinations, parental attitudes, PTA and other community organizations, interactions between administrators and teachers, as well as between teachers and their unions, and other aspects of the school are provided. In addition, the school is viewed as a unit within the larger context of the Japanese national educational system.
- Vogel, Ezra F. Japan's New Middle Class, 1963, University of California Press, 299 pp.
A study of the social and cultural changes which have taken place in contemporary Japan as a result of the war, the Occupation, and accelerated industrial growth. The study, undertaken from 1958 to 1960, focuses on the life of the salary man and his family in a Tokyo suburb. The term "salary man" came into widespread use by 1930, and refers to the white collar worker in a large bureaucracy of a business firm or government office.

GENERAL

- Bailey, Jackson H., editor. Listening to Japan - A Japanese Anthology, 1973, Praeger Publishers, 236 pp.
A collection of short stories, poetry, and essays written by Japanese writers and scholars concerning subjects that are of present and future concern to the Japanese themselves.

Chamberlain, Basil Hall. Japanese Things - Being Notes on Various Subjects Connected with Japan, 1971, Charles E. Tuttle Co., 568 pp.

A reprint of the 1905 edition of Basil Chamberlain's interpretation of Japan, arranged alphabetically, item by item, in encyclopedic fashion.

Maki, John M., editor. We the Japanese - Voices from Japan, 1972, Praeger Publishers, 221 pp.

A collection of fictional and non-fictional essays which seeks to inform American teenagers about their Japanese counterparts. Written by Japanese, the essays deal with many aspects of Japanese life--culture, society, entertainment, etc. May be used by teachers as a source of classroom materials.

The Japan Interpreter, Vol. 7, No. 2, Spring 1971, The Center for Japanese Social and Political Sciences, 234 pp.

A journal of Japanese social and political ideas, containing articles on foreign trade, the Japanese in Asia, youth, the military, and life-styles, as well as book reviews.

Understanding Japan - Postwar Japanese Agriculture, Bulletin 30, 1973, International Society for Educational Information, Inc., 103 pp.

A pamphlet focusing on various aspects of modern Japanese agriculture, such as regional differences in farm income and the exodus of farm labor to the cities. Numerous charts, graphs, maps, and illustrations are provided.

JAPANESE CONSULATE MATERIAL

The following materials, available free of charge to teachers, may be obtained by writing to:

The Japan Information Service
1737 Post Street
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***see below

Emmerson, John K. Japanese and Americans in a New World in a New Age, 1975, Japan Information Service, 24 pp.

A pamphlet dealing with current issues facing Japan and America today, including economics, security, foreign relations, and society.

Eto, Jun. A Nation Reborn - A Short History of Postwar Japan, 1974, International Society for Educational Information, Inc., Japan, 73 pp.

A booklet dealing with the events that followed World War II through the early 1970s.

Kuroda, Toshio. Japan's Changing Population Structure, 1973, Ministry of Foreign Affairs, Japan, 95 pp.

A study of Japan's population structure, touching on the changes which have taken place in population distribution, internal migration trends and age composition.

***The San Francisco office of the Consulate General services the Bay Area, Northern California, Colorado, Nevada, and Utah. If you reside outside this area, please contact the Consulate nearest you.

- Nakane, Chie. Human Relations in Japan, 1972, Ministry of Foreign Affairs, Japan, 86 pp.
An analysis of the cultural, educational, and social forces which give shape to Japanese society.
- Runkle, Scott F. An Introduction to Japanese History, 1974, International Society for Educational Information Press, Inc., Japan, 52 pp.
A booklet touching on the highlights of Japanese history from 500 A.D. to the present. Also included is a current bibliography for those who wish to further explore the fields of Japanese history and literature.
- Yakabe, Katsumi, editor. Labor Relations in Japan - Fundamental Characteristics, 1974, International Society for Educational Information, Inc., Japan, 85 pp.
An introduction to the subjects of employment, wages, labor unions and labor-management relations, employee welfare and worker consciousness, and labor policy. Also discussed are the special characteristics which are considered to be both central and unique to the Japanese labor system - lifetime employment, the seniority wage system, and the "enterprise" union - and which have fostered Japan's phenomenal economic growth.
- Development of Environmental Protection in Japan, Ministry of Foreign Affairs, Japan, 174 pp.
A documentation of activity of the late 1960s and early 1970s in the field of environmental protection in Japan, including developments in the private as well as in the public sectors.
- Japan in Transition - One Hundred Years of Modernization, 1975, Ministry of Foreign Affairs, Japan, 111 pp.
A brief look at the factors which led to Japan's dramatic transition from a feudal, agrarian state to a thoroughly modern industrialized nation. Accompanying photographs highlight this dynamic period of the last 100 years.
- The Japan of Today, 1974, Ministry of Foreign Affairs, Japan, 116 pp.
A brief introduction to all aspects of modern Japan, with many illustrations.
- Keys to Success - Foreign Capitalized Corporations in Japan, 1973, Ministry of Foreign Affairs, Japan, 16 pp.
A handbook for the foreign businessman exploring the possibilities of investing in Japan. Data is drawn from the results of a general survey of foreign capitalized companies in Japan, such as computer and cosmetics manufacturers, and food-related companies.
- Statistical Handbook of Japan, 1970, Bureau of Statistics, Office of the Prime Minister, Japan, 141 pp.
A concise handbook which attempts to present the reader with a general overview of modern Japan by means of statistics, touching on the fields of Japanese politics, economy, society, and culture.

Status of Women in Modern Japan - Report on Nationwide Survey, 1975, Ministry of Foreign Affairs, Japan, 48 pp.

A report of a survey undertaken from 1972-1974 concerning the level of consciousness of modern Japanese women. The aim of the report is to facilitate understanding of the position and problems of Japanese women of today.

U.S./Japan Outlook - A Digest of American Views of Japan, Vol. 4, No. 2, 1975, Japan Trade Center, 28 pp.

A periodical exploring U.S.-Japan relations in terms of economics and business policies.

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lists 17 cookbooks and 6 titles on the tea ceremony.